

**UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM** ushmm.org





Professional and semi-professional Films

Commercials, industrial films, institutional films,
footage & outtakes

Amateur Films

Family films, amateur documentaries,
amateur feature films

<http://www.centerforhomemovies.org/home-movies-vs-amateur-film/>

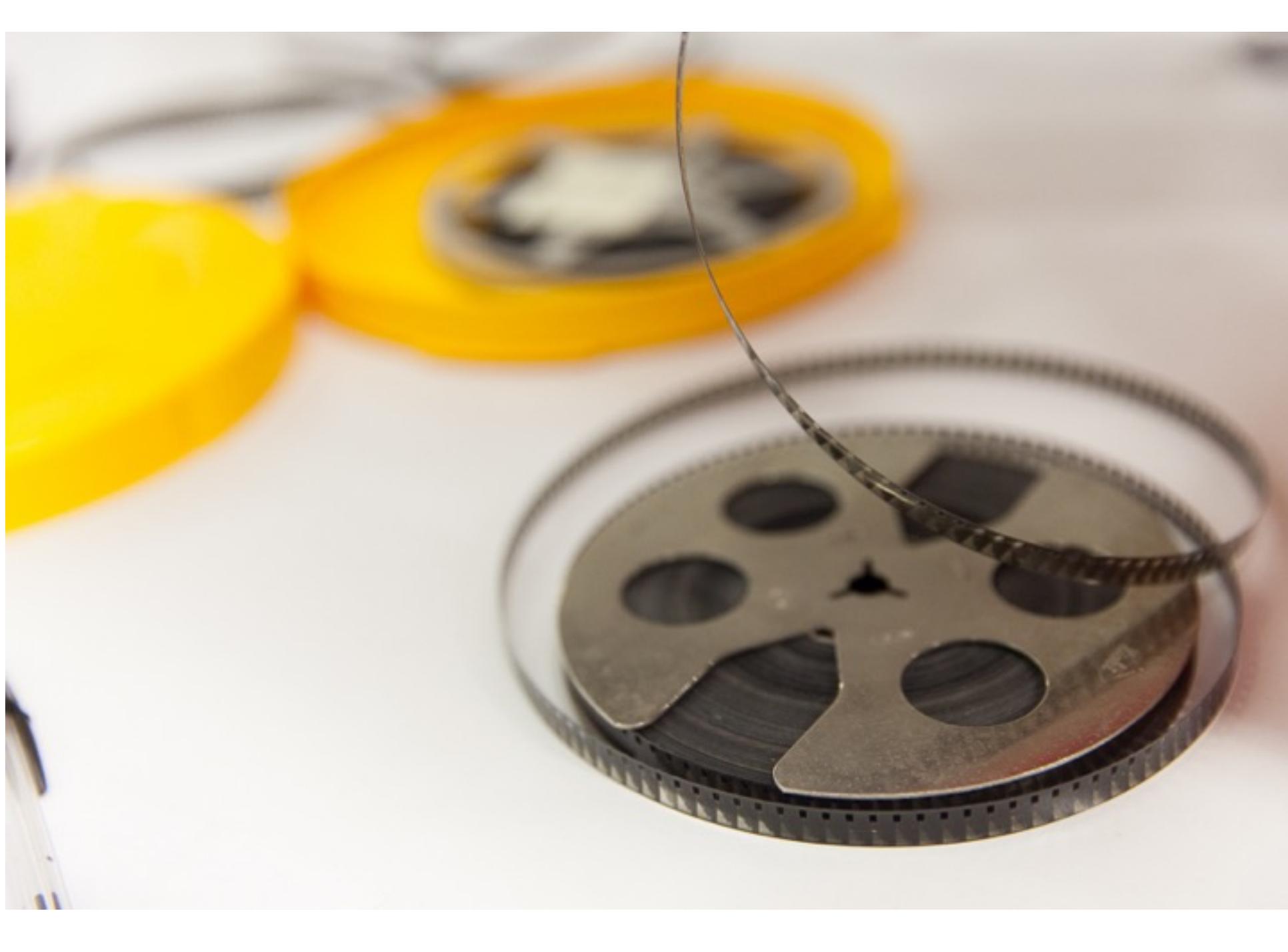








https://www.ushmm.org/online/film/display/detail.php?file_num=5641



Questionnaire for Small Gauge Collections

Thank you so much for entrusting your materials to our institution. We will care for them as best we can. Your answers to the following questions will help us to understand them and better explain them to future generations. Thank you for taking the time to respond as completely as you can.

What kinds of material are you donating? (*Films, projectors, books, posters, stills, documents, etc.*)

How many objects are in the collection? (*Even the number of cartons or bags will help.*)

Under what conditions have they been stored, and for how long? (eg.: *garage, attic, office*)

Can you provide some keywords that describe the content of the films? (eg. *holidays, traditional processions, every day life scenes, town scenes, specific business / industry . . .*)

Over what period of time were they shot?

pre-cataloging raw footage

- who - where - what - when - how
- keywords describing content and setting
- the period of time
- use of titles
- popular places or public figures
- historical events or occurrences
- how shot? planned or actively directed? edited
- personal relationship (as filmmaker, appear in films)
- additional materials
- analog film data



https://www.ushmm.org/online/film/display/detail.php?file_num=5545

pre-cataloging raw footage

- who - where - what - when - how
- keywords describing content and setting
- the period of time
- use of titles
- popular places or public figures
- historical events or occurrences
- how shot? planned or actively directed? edited
- personal relationship (as filmmaker, appear in films)
- additional materials
- analog film data





See Manual
16
For all Close Ups in Shade
And Scenes On Dark Days
Or in Deep Shade.
Use Only for Distant Subjects in Direct Sunlight.
See Manual
16
For Use in Tropics
See Manual

U. S. PATENTS

MARCH 4

Fri - 1938 After the usual morning
Tutor, out and I leave house at
3:15 for opera - Meistersinger with
Gertwangler conducting. Waited
in bus room 3:40 till 5:45 when
the doors were opened. Standing
room of course. We got in the front
row near the center. Begun at 11:30
finished at 11:30. But it was mar-
vellous. Just the orchestra of 75
pieces was worth it. Done at
12:15.

19

19

5 hours

Opera

MARCH 5

Get 7:58 Frau Scheidlbauer is sick so
I turn in and do a Saturday job
including cleaning windows & washing
floors.

19 have tea with Prof. Littlejohn and a
number of interesting people. Herr Harle?
83, has been in Germany a great deal
and says that many of the young
people are deserting the compulsion
of the government. Herr Hart was
loudly a Nazi sympathizer -
wants to go to America. Trail Nazis

19

19

NAZI

F. A. LEIB

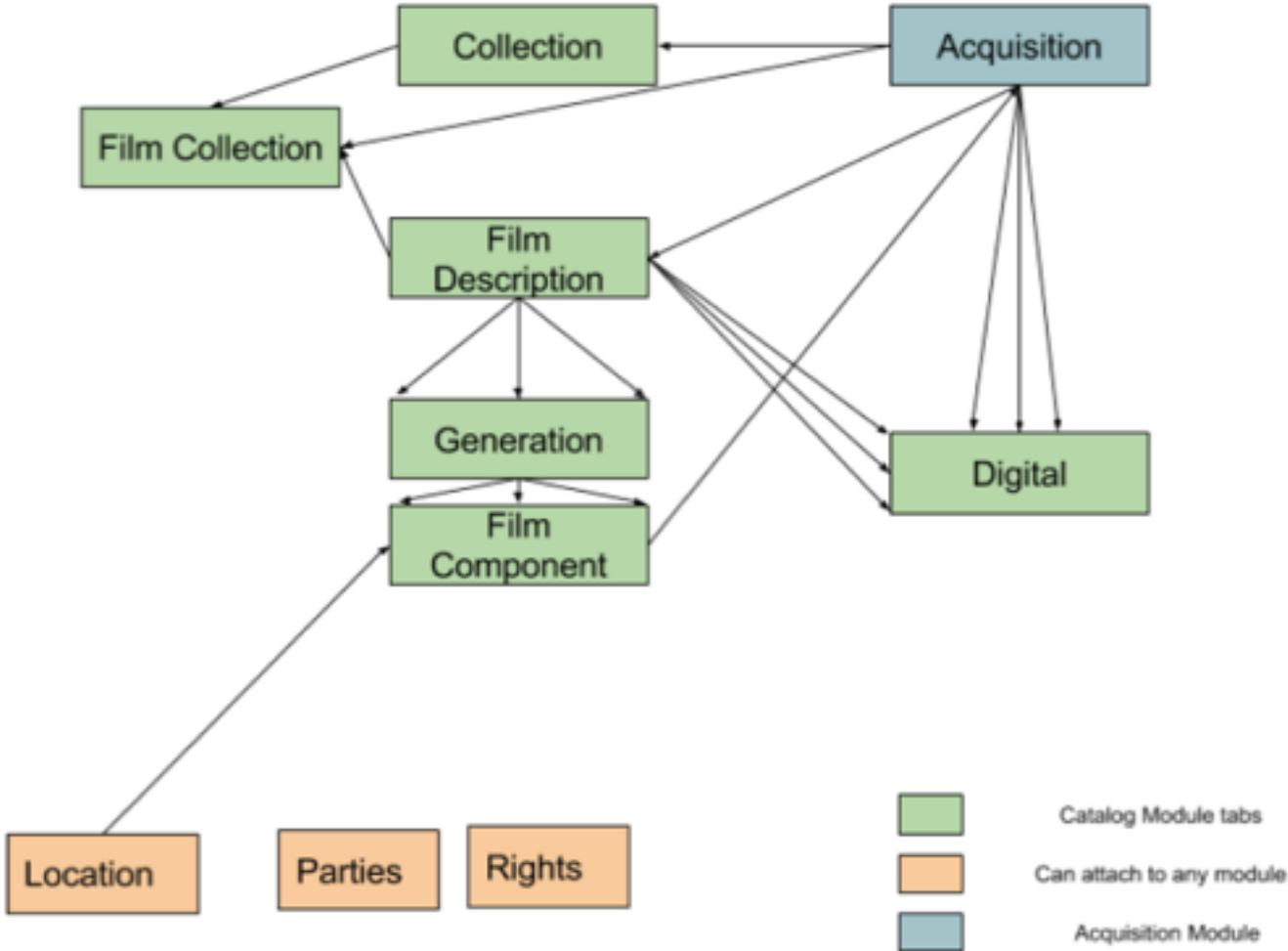
film description

- identifier (story, film, accession)
 - title, subject
 - description
 - source, archive signature, format
 - restrictions, copyright, credit line
 - provenance, acquisition, funding
 - language, genre, color, duration, time code
 - subjects, places, contributors, dates
 - notes
 - publish (intranet/internet/public stream)
 - admin (legacy data, catalog status)
-

film component

- type (original object or version)
 - media (film, video, audio, digital)
 - characteristics (format, dimensions, color, sound)
 - film (generation, length, base, wind, manufacturer, date code, core, frame rate)
 - video (standard, cassette size)
 - part & label notes
 - condition
 - date, vendor, lab process
 - location
-

Current EMu Conceptual Web





-40-

VARSOVIE

ARCHIVE

|| SHOAH ||

-79-

|| SHOAH ||

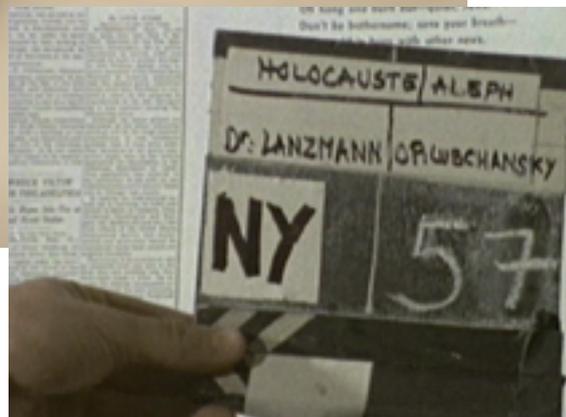
-80-

|| SHOAH ||

-81-

|| SHOAH ||

-82-83-





Riga 77

thing. But at this time, you still had in your mind, maybe perhaps we will come out or they will come out. And you can not...you cannot be responsible for other five or ten people to die.

Q: Yes, I know about this difficult question. bon. arrete pour maintenance,...You don't want to say why you...you don't show your face?

Ziering: I feel like I help more by...God, it's really not important. I don't think a face is important. I think the thing is what is important is here, if we can give the world a message, what has happened, that we shall never forget, that people can do the most cruel things in life, which nobody can believe in his wildest dreams. I...I don't think I...I could give you the...a real explanation how...I...I feel really. It's... it's very hard. It's very hard.(pause).

Oppenheimer: (half a sentence-unclear)

oral history descriptive metadata

- title - “Oral history interview with...”
- interviewer, location
- summary
- language
- 1 personal name (interviewee) or anonymous
- 5 subject headings
- 2 geographic place names
- conditions for access and use
- provenance
- extent (quantity, unit, format)
- accession, RG-number
- acquisition, parent collection
- publish (intranet/internet/public stream)
- admin (legacy data, catalog status, funding)

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Oral History Overview

Record Type: **Oral History** Catalog Status: **OH Cataloged**

Acquisition: 1 [503762] Oral History United States Holocaust Memorial Museum; Production

Is Parent? Yes No Child Parent Object: United States Holocaust Memorial Museum oral history collection. Collection

Title

Title Type	Title
1 Title	Oral history interview with Selma Engel
*	

Audio: Video:

Provenance: Linda Kuzmack, on behalf of the United States Holocaust Memorial Museum Oral History Branch, conducted the oral history interview with Selma Engel on July 16, 1990. This interview is one of 51 oral histories included in the Miles Lerman Center for the Study of Jewish Resistance.

Funding Note: * Special Collection:

Extent

Quantity	Unit	Format
1 2	videocassettes (Betacam SP)	sound, color : 1/2 in.
*		

Contributor	Contributor Role
1 Linda G. Kuzmack	Interviewer

Interview Summary: Selma Engel (née Wynberg), born in Groningen, Netherlands in 1922, describes her family and childhood; moving to Zwolle, Netherlands when she was seven years old; her family's ownership of a kosher hotel; her father dying of a heart attack in 1941;

Oral Hist. Details Accession Description Subj. Headings Location Details(2) **Notes** Tasks Multimedia Security

Display Object 3 of 4 ncooey OralHistory 20084

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Use and Description

Language: 1 English

Geography

Place Type	Place Name	Geographic Name
*		

Date Details

Date Type: interview Display Date: 1990 July 16

Date Qualifier: Date Qualifier:

Earliest Date: 1990 July 16 Latest Date:

Dates

Date Type	Display Date
1 interview	1990 July 16
*	

Conditions

Conditions of Access: [No restrictions on access] United States Holocaust Memorial Museum

Conditions of Use: [Restrictions on use] United States Holocaust Memorial Museum

Copyright Holder:

Holder of Originals:

Oral Hist. Details Accession Description Subj. Headings Location Details(2) Notes Tasks Multimedia Security

Display Object 3 of 4 nooey OralHistory 20084

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Subject Headings

Person:

- 1 Engel, Selma, 1922.
- 2 Engel, Chaim, 1916-2003.
- *

Corporate:

- 1 Sobibór (Concentration camp)
- 2 Sobibór (Concentration camp)—Uprising, 1943.
- 3 Vught (Concentration camp)
- 4 Westerbork (Concentration camp)

Meeting Name:

- *

Uniform Title:

- *

Topical Subject:

- 1 Catholics—Netherlands.
- 2 Concentration camp escapes—Poland.
- 3 Forced labor—Netherlands.
- 4 Forced labor—Poland—Sobibór.
- 5 Hiding places—Netherlands.
- 6 Holocaust survivors—Marriage.

Geography:

- 1 Amsterdam (Netherlands)
- 2 Groningen (Netherlands)
- 3 Israel—Emigration and immigration.

Genre/Form:

- 1 Oral histories.
- *

Oral Hist. Details Accession Description Subj. Headings Location Details(2) Notes Tasks Multimedia Security

Display Object 3 of 4 ncooey OralHistory 20084

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Accession Details

Accession Number: 1990.426.1 Legal Status: Permanent Collection

Record Group Number: RG-50.030*0067 Legal Status Date:

Primary Number:

Other Numbers

Other Number Type	Other Number	Note
*		

Oral Hist. Details Accession Description Subj. Headings Location Details(2) Notes Tasks Multimedia Security

Display Object 3 of 4 ncooey OralHistory 20084

vocabulary Greece LCSH Holocaust

- Ethnikon Apeleutherotikon Metopon (Greece)
- Altruism--Greece--Athens.
- Guerrillas--Greece--Athens.
- Escapes--Albania.
- Hidden children (Holocaust)--Greece--Athens.
- Hiding places--Greece--Athens.
- Holocaust, Jewish (1939-1945)--Greece--Personal narratives.
- Holocaust, Jewish (1939-1945)--Yugoslavia--Personal narratives.
- Holocaust survivors--Greece.
- Jewish ghettos--Greece--Thessalonike.
- Jewish property--Greece--Thessalonike.
- Jewish refugees--Albania.
- Jewish refugees--Italy.
- Jewish women in the Holocaust--Greece.
- Jews--Greece--Thessalonike.
- Jews--Greece--Volos.
- Jews--Legal status, laws, etc.--Greece.
- Jews--Macedonia--Bitola.
- Jews--Persecutions--Greece.
- Jews--Yugoslavia.
- World War, 1939-1945--Jewish resistance--Greece.
- World War, 1939-1945--Jews--Rescue--Greece.
- World War, 1939-1945--Underground movements--Greece.
- World War, 1939-1945--Prisoners and prisons, Albanian.
- World War, 1939-1945--Prisoners and prisons, Macedonian.
- World War, 1939-1945--Propaganda--Greece.
- Athens (Greece)
- Bitola (Macedonia)
- Italy.
- Larisa (Greece)
- Thessaly (Greece)
- Skopje (Macedonia)
- Thessalonike (Greece)
- Tirana (Albania)
- Greece--History--Occupation, 1941-1944.

vocabulary

Summary Data	
1	African American soldiers and liberators
2	American soldiers and liberators
3	American women in the Holocaust
4	Americans during the Holocaust
5	Black Holocaust survivors
6	Camp liberators
7	Concentration camp construction
8	Concentration camp tattoo removal
9	Controversial and Questioned Interviews
10	Displaced persons camps, operations and social aspects
11	Education in ghettos and concentration camps
12	Forced running
13	Forced singing
14	Interview with John Doe
15	Japanese American soldiers and liberators
16	Jewish partisans (Holocaust)
17	Jewish resistance before 1939
18	Lilly Toth biography
19	Murder of the Handicapped
20	Non-Jewish survivors
21	Non-Jewish victims
22	Non-Jewish witnesses
23	Perpetrators
24	Perpetrators and collaborators
25	Poland Interview Project
26	Pregnancy and childbirth in camps and ghettos
27	Red Cross visits to concentration camps
28	Relations between Israelis and Holocaust survivors
29	Religious life in camps and ghettos



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