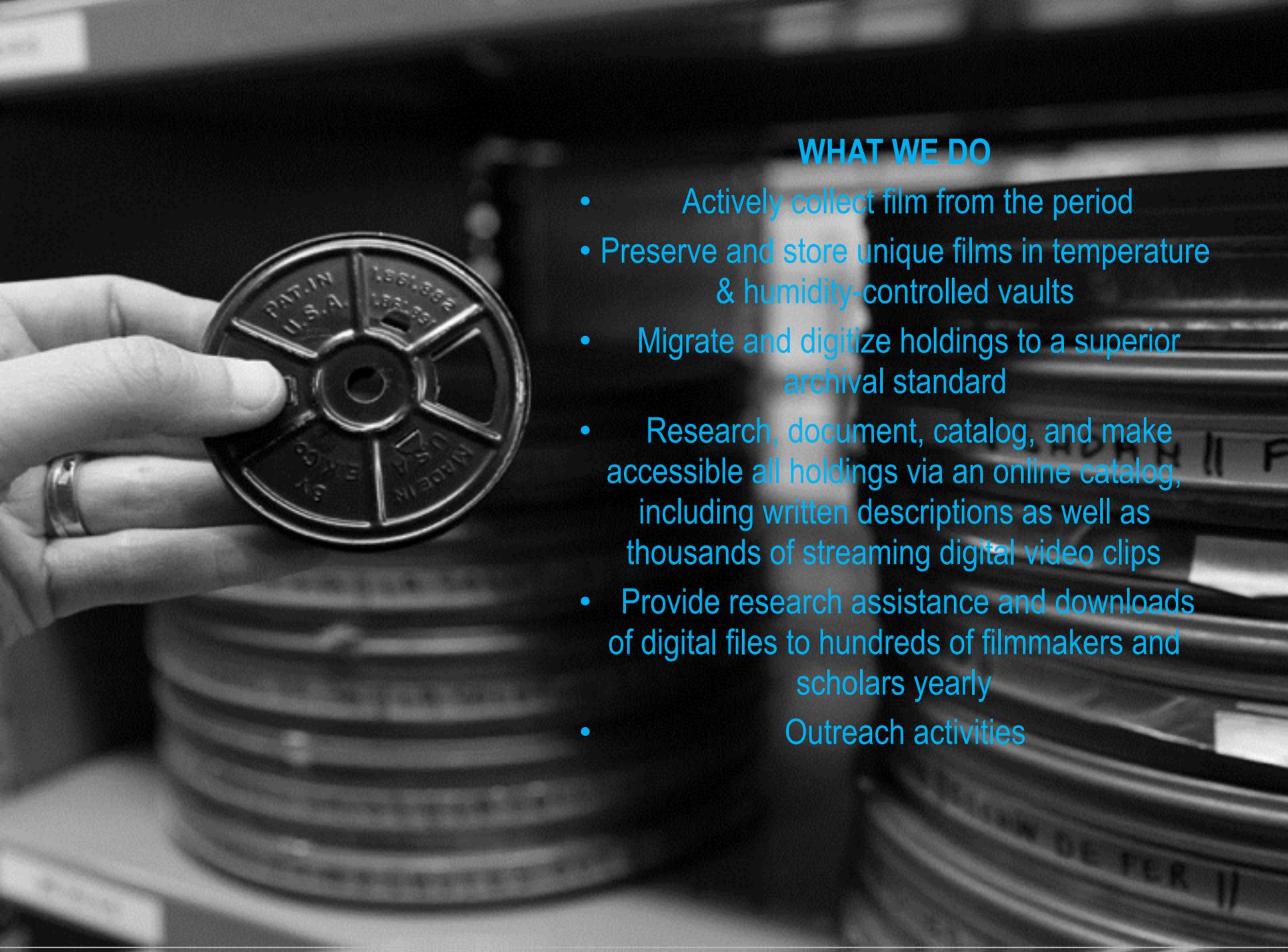


**UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM** ushmm.org





WHAT WE DO

- Actively collect film from the period
- Preserve and store unique films in temperature & humidity-controlled vaults
- Migrate and digitize holdings to a superior archival standard
- Research, document, catalog, and make accessible all holdings via an online catalog, including written descriptions as well as thousands of streaming digital video clips
- Provide research assistance and downloads of digital files to hundreds of filmmakers and scholars yearly
- Outreach activities







https://www.ushmm.org/online/film/search/result.php?FilmVideo_StartDoc=1&FilmVideo_sort=score&FilmVideo_search_type=simple&FilmVideo_Query=gasul&FilmVideo











https://www.ushmm.org/online/film/display/detail.php?file_num=5545



[https://www.ushmm.org/online/film/
display/detail.php?file_num=5641](https://www.ushmm.org/online/film/display/detail.php?file_num=5641)

pre-cataloging raw footage

- who - where - what - when - how
- keywords describing content and setting
- the period of time
- use of titles
- popular places or public figures
- historical events or occurrences
- how shot? planned or actively directed? edited
- personal relationship (as filmmaker, appear in films)
- additional materials
- analog film data





See Manual 16
For Use in Tropics
See Manual

U. S. PATENTS

For all Close Ups in Shade
And Scenes On Dark Days
Or in Deep Shade,
Average Sunlight. For
Subjects and Scenes
In Direct Sunlight. } 8
Use Only for
Distant Subjects in
Direct Sunlight. } 11

For Average Days } 5-6
Subjects and Scenes
In Direct Sunlight. } 8

For Close Ups in
Shade } 7-8
Average Sunlight. } 11
Subjects and Scenes
In Direct Sunlight. } 11

See Manual 16

MARCH 4

Fri - 1938 After the usual morning
tasks, duty and I leave house at
3:15 for opera - Meistersinger with
Sertwangler conducting. Waited
in the room 3:40 till 5:45 when
the doors were opened. Standing
room of course. We got in the front
row near the center. Begun at 8:00
finished at 11:30. But it was mar-
vellous. Just the orchestra of 75
pieces was worth it. Done at
12:15.

19

19

5 hours
Opera

MARCH 5

Get 10:58 Jean Schiedelbauer is sick so
I turn in and do a Saturday job
including cleaning windows & waxing
floors.

19 have tea with ^{my} Prof. Littlejohn and a
number of interesting people. Herr Harle?
23, has been in Germany a great deal
and says that many of the young
people are rejecting the compulsion
of the government. Herr Dax was
evidently a Nazi sympathizer -
wants to go to America. Trail Nazis

19

19

NAZI

F. A. LEIB

film description

- identifier (story, film, accession)
 - title, subject
 - description
 - source, archive signature, format
 - restrictions, copyright, credit line
 - provenance, acquisition, funding
 - language, genre, color, duration, time code
 - subjects, places, contributors, dates
 - notes
 - publish (intranet/internet/public stream)
 - admin (legacy data, catalog status)
-

film description

The screenshot displays a web-based digital library interface. On the left, a vertical list of items is shown, with 'RG-60-4554 Boycott of Jewish shops [Film Description]' highlighted in blue. The main content area on the right is titled 'RG-60-4554 Boycott of Jewish shops [Film Description]' and contains the following information:

- Description Overview:** Record Type: Film Description; Catalog Status: Cataloged
- Acquisition Record:** 1 | 170 Stanley A. Baker: Gift
- Parent/Child:** Is Parent? Yes (selected); Child: Parent Object: Baker Family Collection (Film Collector)
- Description Details:** Story Number: 4554; Film ID: 1 | 2628
- Title:** A table with columns 'Title Type' and 'Title'. Row 1: Title, 1937-38 Austria, Family and Hitler - Ross Baker - amateur
- Summary:** Boycott of Jewish shops
- Description:** Pedestrians walk by a store with a large "JUDE" and a Star of David painted on the window. The name on the store is Ruth. Close-ups of other "JUDE" graffiti, including a marked display window of Dr. Becker's pharmacy located on Linke Wieselstr. 20 in Vienna's 8th district (Dr. J. Becker died in May 1938 in Vienna.) One of the street signs indicates that the store is near the Haschmarkt. (01:14:16) A woman wipes a store window, perhaps attempting to remove graffiti. A closeup on the store window shows a sign in soft-focus which reads: "Nachts speisest du dich (Night-Night business)" - A sign of the Juden (Jewish street sign) is followed by shots of a clothing shop called "Wander Reischer" with metal shutters drawn. (01:14:48) A group of people, presumably Jews, stand in a small crowd. The bottom of the frame, we visible in the middle ground and the street sign indicates that this is the Salsendstraße Cross. Another view of people stand and talk from the street.
- Conditions of Access:** (No Restrictions on Access)
- Conditions of Use:** (No restrictions on use) United States Holocaust Memorial Museum
- Conditions of Streaming:** (Media can be streamed publicly)
- Funding Note:** Special Collection: 1 | Steven Spielberg Film and Video Archive
- Credit Line:** 1 | US Holocaust Memorial Museum, gift of Stan Baker
- Provenance:** The donor's father, Ross Baker, a chemist and professor at the City University of New York, was on a six-month sabbatical studying at the University of Vienna when the Germans entered Austria in March, 1938. Baker's wife, Helen, and three of his five sons were also living in Vienna. In September 2006, the youngest son, Stan, donated two reels of 16mm black and white film shot by his mother and father in Austria and help in 1938 to the United States Holocaust Memorial Museum. In addition to the footage, Mr. Baker donated other items from his time in Vienna, including pro-German propaganda leaflets, posters, and newspapers, the 19mm Kodak camera used to shoot the film, and his mother's diaries and letters, which detail her thoughts and perceptions of the events as they were seen.

At the bottom of the interface, there are navigation tabs: Film Description, Film Details, Subjects, Accession, Events, Gen. Children, Multimedia, Security, Admin, Notes, and Tasks. The status bar at the very bottom indicates 'Display 11 of 15' and 'Saved | Renewal/Reel'.

film description

File Edit Select View Tools Tags Extras Archives Multimedia Window Help

1004059

RG-60.4504 Boycott of Jewish shops [Film Description]

Date Details

Language: Genre:

Date Type: Display Date:

Date Qualifier: Date Qualifier:

Earliest Date: Latest Date:

Date Type	Display Date
1 Event	1938 March

Technical Details

Color/B&W: Color B/W Sound/Silent: Sound Silent

Image Quality: Original Source Format:

Image Quality Notes:

Sound Quality Notes:

Time Code In: Time Code Out:

Duration: Hours: Minutes: Seconds: Frame:

Approximate: Yes No

Film Description Film Details Subjects Accession Events Gen Children Multimedia Security Admin **Notes** Tasks

film description

File Edit Select View Tools Tabs Extras Archives Multimedia Window Help

RG-60.4554 Boycott of Jewish shops [Film Description] 1004059

Subjects Details

Location:

City/Locale	Region/Country
1 Vienna	Austria

Places:

Place Type	Place Name	Country Name
------------	------------	--------------

Keywords:

- 1 ANSCHLUSS (ANNEXATION OF AUSTRIA)
- 2 BOYCOTTS
- 3 BUSINESSES
- 4 GRAFFITI
- 5 JEWS
- 6 SHOPS

Contributor Details:

Contributor Type	Contributor
1 Cinematographer	Ross A. Baker
2 Subject	

Related Materials:

Catalog Records	Related Materials
-----------------	-------------------

Film Description Film Details Subjects Accession Events Gen Children Multimedia Security Admin **Notes** Tasks

film description

File Edit Select View Tools Tags Parts Archives Multimedia Window Help

1004059

FIG-60-4554 Boycott of Jewish shops [Film Description]

Accession Details

Accession Number: 2006.265.2 Legal Status: Permanent Collection

Record Group Number: FIG-60-4554 Legal Status Date:

Primary Number:

Other Numbers

Other Number Type	Other Number	Note
1 Legacy File Number	4294	

FIG Description Film Details Subjects Accession Events Gen Children Multimedia Security Admin **Notes** Tasks

film description

The screenshot shows a web application interface for managing film descriptions. At the top, there is a menu bar with options: File, Edit, Select, View, Tools, Tabs, Farts, Archives, Multimedia, Window, Help. Below the menu is a toolbar with various icons for file operations and navigation. The main content area is titled "RG-60.4554 Boycott of Jewish shops [Film Description]" and includes a "1004059" identifier.

Note Details

Notes: This film is featured in the Ephemeral Film Project: National Socialism in Austria. Watch the historic film through an innovative film player showing contemporary images, geographical mapping, and shot-level analysis here: http://efilms.uflinn.org/film_player?movieID=41&movieSp-EP-NS_041_USHMM&movieSpeed=10

Date: **Type:** Film Notes

Attributed to:

Notes

Notes	Date	Type
1 This film is featured in the Ephemeral Film Project: National Socialism in Austria. Wat		Film Notes
2		

At the bottom of the interface, there is a navigation bar with tabs for: Film Description, Film Details, Subjects, Accession, Events, Gen. Children, Multimedia, Security, Admin, **Notes**, and Tasks.

film description

The image shows a screenshot of a digital library application with two overlapping windows. The background window is titled "RG-60.4054 Boycott of Jewish shops [Film Description]" and shows a security settings panel with "Everyone" selected and "Record Status" set to "Active". The foreground window, titled "Catalog (1) - Display", shows the same record with detailed metadata and a description.

Legacy Data

- FILE_NUM = 4054
- RG_NUMBER = RG-60.4054
- STORY_NUM = 4054
- TAPE_NUM = 2628
- FILM_TITLE = Boycott of Jewish shops
- COLL_TITLE = Baker Family Collection
- ORIG_TITLE = 1937-38 Kauter, Family and Hiller - Rose Baker - amateur
- Event date = March, 1938
- USHM88 format = 16mm, DPK, 2K ProRes, DigiBeta, Betacam SP, VHS, MP4

DESCRIPTION

Federations walk by a store with a large "JUDE" and a Star of David painted on the window. The name on the store is Roth. Close-ups of other "JUDE" graffiti, including a marked display window of Dr. Becker's pharmacy located on Laska Wierzele 20 in Vienna's 6th district (Dr. J. Becker died in May 1938 in Vienna.) One of the street signs indicates that the store is near the "Roshmarkt." 01:14:16 A woman opens a store window, perhaps attempting to remove graffiti. A close-up on the store window shows a sign (in soft focus) which reads "Nacht anachas (Geschaft [Non-Aryan business])". A shot of the Juden Gassen street sign is followed by shots of a clothing shop called "Wander Rescher" with metal shutters down. 01:14:49 A group of people, presumably Jews, stand in a small crowd. The helmets of Germans are visible in the middle ground and the street sign indicates that this is the Selenstette Gasse.

QUICK

Preferred	Type	GUID

Metadata and Actions:

- Ingestion Details:** Ingested By: Film and Video Data Migration; Ingestion Date: 2016 March 10; Ingestion Time: 17:13
- Modification Details:** Modified By: Celia Heather; Modification Date: 2016 September 29; Modification Time: 21:06
- Input Details:** Input Identifier: ; System Identifier:

Navigation: Film Description | Film Details | Subjects | Accession | Events | Gen Children | Multimedia | Security | Admin | Home | Tasks

Display | Object 11 of 15 | Search | Film and Video | 2016

DONATE

Collections Search

Login Bookmarks Search History

Search...

ALL FIELDS

SEARCH

Advanced Search Help Feedback Ask a reference question

LIMIT YOUR SEARCH

Record Type

Document	14,141
Film	4,957
Names Source	33,025
Object	16,354
Oral History	66,345
Photograph	111,622
Publication	96,100

Digital Resource

Image 99,039



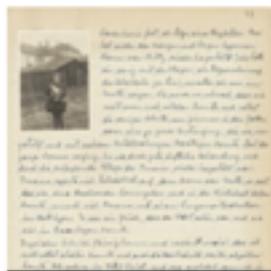
Publication



Oral History



Film



Document



Object



Photograph

[BACK TO RESULTS](#)[START OVER](#)

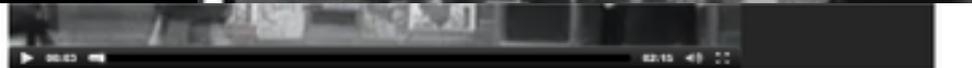
Tools

[Bookmark](#)[Email](#)[About the Steven Spielberg Film and Video Archive](#)[Ordering Copies](#)

Boycott of Jewish shops



collections.ushmm.org/search/catalog/fv4894



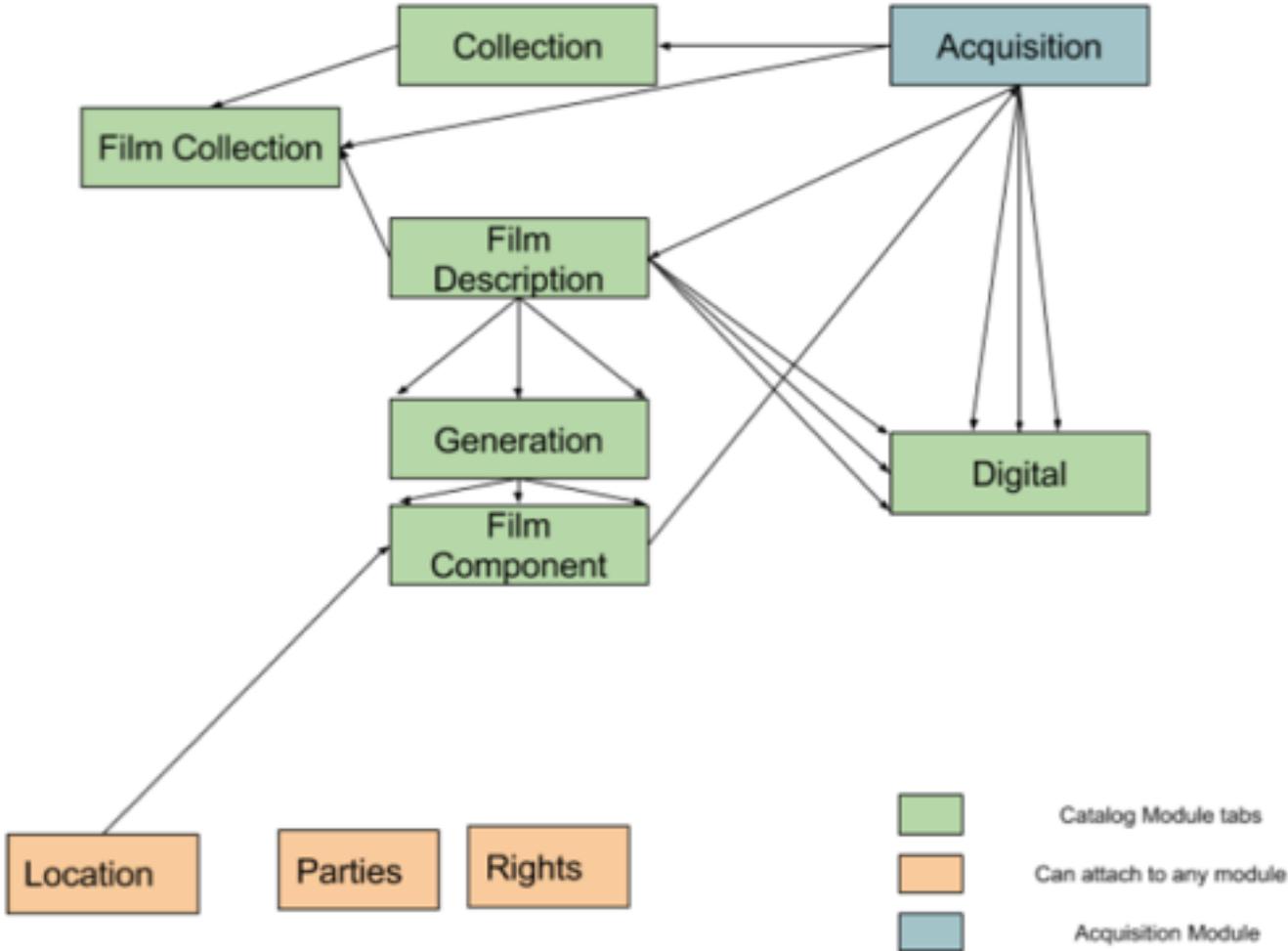
Record Type:	Film
Story:	4554
Film ID:	2828
Film Title:	1937-38 Austria, Family and Hitler -- Ross Baker -- amateur
Film Collection Title:	Baker Family Collection
Event Date:	March 1938
Genre:	Amateur
Description:	<p>Pedestrians walk by a store with a large "JUDE" and a Star of David painted on the window. The name on the store is Roth. Close-ups of other "JUDE" graffiti, including a marked display window of Dr. Becker's pharmacy located on Linke Wienzele 20 in Vienna's 6th district (Dr. J. Becker died in May 1938 in Vienna.) One of the street signs indicates that the store is near the Naschmarkt. 01:14:16 A woman elopes a store window; perhaps attempting to remove graffiti. A close-up on the store window shows a sign (in soft-focus) which reads "Nicht arisches Geschaefit [Non-Aryan business]." A shot of...</p> <p>more</p>
Time Code:	01:13:40 to 01:15:54
Duration:	00:02:14
Color:	No
Image Quality:	Excellent
Audio:	No
Biography/History:	<p>Ross Allen Baker was born on November 13, 1886, in Greencastle, Indiana, to Philip S. and Luemina Allen Baker. His father was a chemistry professor at DePauw University. Ross received a BA in chemistry from DePauw and a PhD in 1914 from the University of Wisconsin. He married Helen Fredericka Porter on December 30, 1914. The couple had five sons: Philip, Porter, Frederick, Stanley, and Raymond. He held various teaching positions throughout the US and in England. He was a national counselor for the Boy Scouts of America and helped write the merit badge booklet. During World War I (1914-1918), Ro...</p> <p>more</p>
Acquisition Notes:	<p>The donor's father, Ross Baker, a chemist and professor at the City University of New York, was on a six-month sabbatical studying at the University of Vienna when the Germans entered Austria in March, 1938. Baker's wife, Helen, and three of his five sons were also living in Vienna. In September 2006, the youngest son, Stan, donated two reels of 16mm black and white film shot by his mother and father in Austria and Italy in 1938 to the United States Holocaust Memorial Museum, in addition to the Austrian. Mr. Baker donated</p>

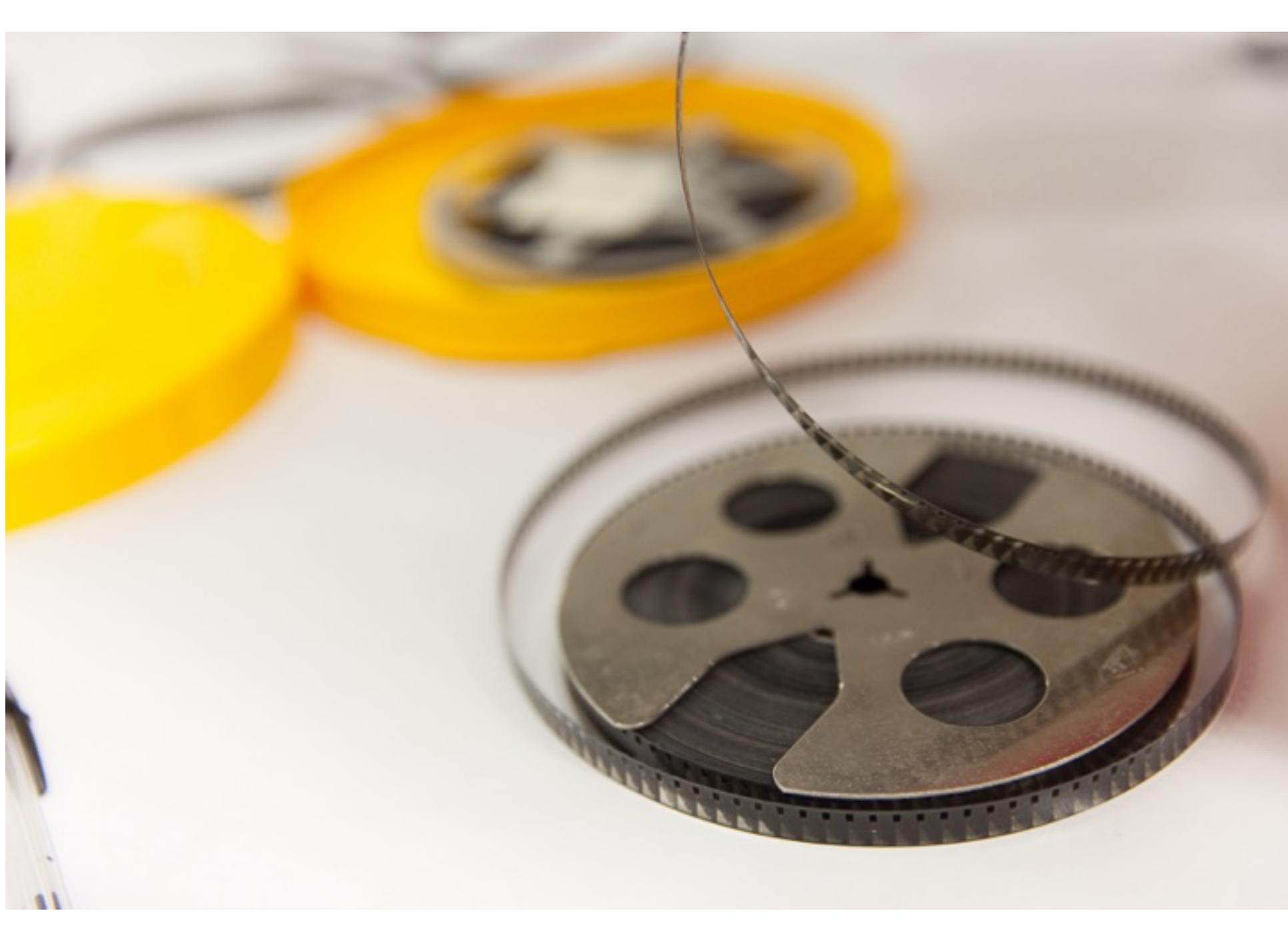
the 16mm Kodak camera used to shoot the film, and his mother's diaries and letters, which detail her thoughts and perceptions of the events as they occurred.

Camerasman:	Ross Baker
Notes:	<p>This film is featured in the Ephemeral Films Project: National Socialism in Austria. Watch the historic film through an innovative film player showing contemporary images, geographical mapping, and shot-level analysis here: http://efms.ushmm.org/film_player?movieID=418&movieSig=EF-NS_041_USP88A&movieSpeed=18</p>
Copyright:	US Holocaust Memorial Museum
RG Number:	RG-68-4554
Accession Number:	2006.265.2
Language:	Mute
Locale:	Vienna, Austria
Format:	16mm; DPK; 2K ProRes; DigiBeta; Betacam SP; VHS; MP4
Original Format:	16mm b/w reversal original
Keyword:	<p>ANSCHLUSS (ANNEXATION OF AUSTRIA) BOYCOTTS BUSINESSES GRAFFITI JEWS SHOPS</p>
Source:	Stan Baker
Credit:	US Holocaust Memorial Museum, gift of Stan Baker
Special Collection:	Steven Spielberg Film and Video Archive
Contact:	<p>Steven Spielberg Film and Video Archive, USHMM 100 Raoul Wallenberg Place, SW Washington, DC 20024-2126 Phone: 202-456-6104 Fax: 202-314-7820 E-mail: filmvideo@ushmm.org</p>

Record updated info search: 2016-04-25 05:00:25
<http://collections.ushmm.org/search/catalog/fv4894>

Current EMu Conceptual Web







generation

Master RG-60.4551 Street scenes, dogs [Film Description] 1008500

Generation Overview

Record Type: Generation Type:

Is Parent?
 Yes No

Child

Parent Object:

1	RG-60.4551 Street scenes, dogs [Film Description]
2	RG-60.4552 Skiing vacation [Film Description]
3	RG-60.4553 Crowds in Vienna during Anschluss; Hitler; Goebbels [Film Description]
4	RG-60.4554 Boycott of Jewish shops [Film Description]
5	RG-60.4555 Nazi propaganda [Film Description]

Children

Children	Location
1 Video: Digital Betacam - Film ID 2828	Digital Betacam small MC carton 11 - Contr...
2 Film: 16 mm: positive - Film ID 2828	80353 - Contract offsite - EPL Archives

generation

User RG-60.4551 Street scenes, dogs [Film Description] 1008499

Generation Overview
Record Type: Generation Type:

Is Parent?
 Yes No

Child
Parent Object:

1	RG-60.4551 Street scenes, dogs [Film Description]	▲	📄	📄
2	RG-60.4552 Skiing vacation [Film Description]			
3	RG-60.4553 Crowds in Vienna during Anschluss; Hitler; Goebbels [Film Description]			
4	RG-60.4554 Boycott of Jewish shops [Film Description]			
5	RG-60.4555 Nazi propaganda [Film Description]			

Children

Children	Location	📄	📄
1 Film: 16 mm: positive - Film ID 2828	Museum offsite - Collections Storage - MS14...		
2 Video: 1/2 inch: VHS - Film ID 2828	VHS UC carton 622		

film component

- type (original object or version)
 - media (film, video, audio, digital)
 - characteristics (format, dimensions, color, sound)
 - film (generation, length, base, wind, manufacturer, date code, core, frame rate)
 - video (standard, cassette size)
 - part & label notes
 - condition
 - date, vendor, lab process
 - location
-

film component

Catalog (3) - Display

File Edit Select View Tools Tags Parts Archives Multimedia Window Help

File: 16 mm: positive - Film ID 2828 1015156

Film Component Overview

Record Type: Film Component Film ID: 1 2828

Component Type: Film Object Film Version Media Type: Film Digital Video Audio

Is Parent? Yes No Child Parent Object: [Reeler RG-60 4551 Street scenes, dogs (Film Description)]

Film Component Details

Film Type: Reel Can Digitized?: Yes No

Format: 1 positive Duration: Min: Sec:

Characteristic	Detail
1 Dimensions	16 mm
2 Color	black and white
3 Sound	silent

Label Notes: Parts Notes:

Date Created: Vendor:

Format Created From:

Can Dimensions: 16 mm Can Diameter: 1200 feet

Media Characteristic	Media Detail
1 Film Generation	reversal original
2 iWind	8 wind

Film Date Code: Film Length (ft) 450 Lab Process:

Film Component Location Multimedia Security Admin Notes Inventory Condition Tasks

Display Object 2 of 2 tzarwell FilmAndVideo 20084

film component

Catalog (3) - Display

File Edit Select View Tools Tags Parts Archives Multimedia Window Help

File: 16 mm: positive - Film ID 2828 1015156

Current Location: 80353 - Contract of fate - EPL Archives

Current Location: 80353 - Contract of fate - EPL Archives

Requested By:

Moved By:

Accepted By:

Movement Notes:

Purpose: Data Migration

Date Moved: 2016 March 14

Time Moved: 15:54

Digitized? Yes No

Other Locations:

Permanent Location:

Movement History

	Date Moved	Current Location	Requested By
1	2016 March 14	80353 - Contract of fate - EPL Archives	
2	2016 March 11	80353 - Contract of fate - EPL Archives	

Film Component Location Multimedia Security Admin Notes Inventory Condition Tasks

Display Object 2 of 2 tzarwell FilmAndVideo 20084

film component

Catalog (3) - Display

File Edit Select View Tools Tags Parts Archives Multimedia Window Help

Video: Digital Betacam - Film ID 2028 1010157

Film Component Overview

Record Type: Film Component Film ID: 1 2028

Component Type: Film Object Film Version Media Type: Film Digital Video Audio

Is Parent? Yes No Child Parent Object: [Master FG-60 4551 Street scenes, dogs (Film Description)]

Film Component Details

Film Type: Reel Core Digitized?: Yes No

Format: 1 Digital Betacam Duration: Min: Sec:

Characteristics:

Characteristic	Detail

Label Notes: Parts Notes:

Date Created: Vendor:

Format Created From: 16mm b/w reversal original

Can Dimensions: Can Diameter:

Media Details:

Media Characteristic	Media Detail
1 Recording Standard	NTSC
2 Cassette Size	small

Film Date Code: Film Length (ft): Lab Process:

Film Component Location Multimedia Security Admin Notes Inventory Condition Tasks

Display Object 1 of 2 tzarwell FilmAndVideo 20084

-40-

VARSOVIE

ARCHIVE

|| SHOAH ||

-79-

|| SHOAH ||

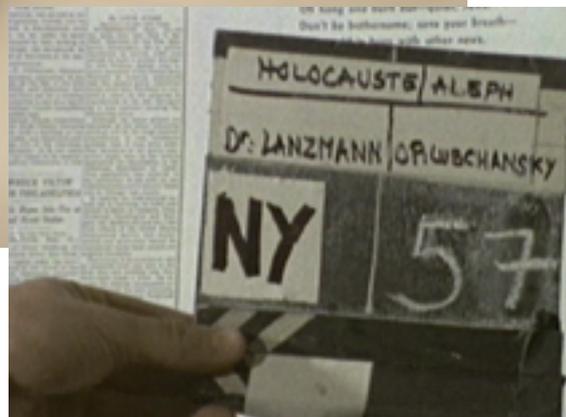
-80-

|| SHOAH ||

-81-

|| SHOAH ||

-82-83-





Riga 77

thing. But at this time, you still had in your mind, maybe perhaps we will come out or they will come out. And you can not...you cannot be responsible for other five or ten people to die.

Q: Yes, I know about this difficult question. bon. arrete pour maintenance,...You don't want to say why you...you don't show your face?

Ziering: I feel like I help more by...God, it's really not important. I don't think a face is important. I think the thing is what is important is here, if we can give the world a message, what has happened, that we shall never forget, that people can do the most cruel things in life, which nobody can believe in his wildest dreams. I...I don't think I...I could give you the...a real explanation how...I...I feel really. It's... it's very hard. It's very hard.(pause).

Oppenheimer: (half a sentence-unclear)

oral history descriptive metadata

- title - “Oral history interview with...”
- interviewer, location
- summary
- language
- 1 personal name (interviewee) or anonymous
- 5 subject headings
- 2 geographic place names
- conditions for access and use
- provenance
- extent (quantity, unit, format)
- accession, RG-number
- acquisition, parent collection
- publish (intranet/internet/public stream)
- admin (legacy data, catalog status, funding)

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Oral History Overview

Record Type: **Oral History** Catalog Status: **OH Cataloged**

Acquisition: 1 [503762] Oral History United States Holocaust Memorial Museum; Production

Is Parent? Yes No Child Parent Object: United States Holocaust Memorial Museum oral history collection. Collection

Title

Title Type	Title
1 Title	Oral history interview with Selma Engel
*	

Audio: Video:

Provenance: Linda Kuzmack, on behalf of the United States Holocaust Memorial Museum Oral History Branch, conducted the oral history interview with Selma Engel on July 16, 1990. This interview is one of 51 oral histories included in the Miles Lerman Center for the Study of Jewish Resistance.

Funding Note: * Special Collection:

Extent

Quantity	Unit	Format
1 2	videocassettes (Betacam SP)	sound, color : 1/2 in.
*		

Contributor	Contributor Role
1 Linda G. Kuzmack	Interviewer

Interview Summary: Selma Engel (née Wynberg), born in Groningen, Netherlands in 1922, describes her family and childhood; moving to Zwolle, Netherlands when she was seven years old; her family's ownership of a kosher hotel; her father dying of a heart attack in 1941;

Oral Hist. Details Accession Description Subj. Headings Location Details(2) **Notes** Tasks Multimedia Security

Display Object 3 of 4 ncooey OralHistory 20084

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Use and Description

Language: 1 English

Geography

Place Type	Place Name	Geographic Name
*		

Date Details

Date Type: interview Display Date: 1990 July 16

Date Qualifier: Date Qualifier:

Earliest Date: 1990 July 16 Latest Date:

Dates

Date Type	Display Date
1 interview	1990 July 16
*	

Conditions

Conditions of Access: [No restrictions on access] United States Holocaust Memorial Museum

Conditions of Use: [Restrictions on use] United States Holocaust Memorial Museum

Copyright Holder:

Holder of Originals:

Oral Hist. Details Accession Description Subj. Headings Location Details(2) Notes Tasks Multimedia Security

Display Object 3 of 4 nooey OralHistory 20084

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Subject Headings

Person:

- 1 Engel, Selma, 1922.
- 2 Engel, Chaim, 1916-2003.
- *

Corporate:

- 1 Sobibór (Concentration camp)
- 2 Sobibór (Concentration camp)—Uprising, 1943.
- 3 Vught (Concentration camp)
- 4 Westerbork (Concentration camp)

Meeting Name:

- *

Uniform Title:

- *

Topical Subject:

- 1 Catholics—Netherlands.
- 2 Concentration camp escapes—Poland.
- 3 Forced labor—Netherlands.
- 4 Forced labor—Poland—Sobibór.
- 5 Hiding places—Netherlands.
- 6 Holocaust survivors—Marriage.

Geography:

- 1 Amsterdam (Netherlands)
- 2 Groningen (Netherlands)
- 3 Israel—Emigration and immigration.

Genre/Form:

- 1 Oral histories.
- *

Oral Hist. Details Accession Description Subj. Headings Location Details(2) Notes Tasks Multimedia Security

Display Object 3 of 4 ncooey OralHistory 20084

oral history

Catalogue (4) - Display

File Edit Select View Tools Tabs Parts Archives Multimedia Window Help

RG-50.030*0067: 1990.426.1. Oral history interview with Selma Engel. Oral History 504563

Accession Details

Accession Number: 1990.426.1 Legal Status: Permanent Collection

Record Group Number: RG-50.030*0067 Legal Status Date:

Primary Number:

Other Numbers

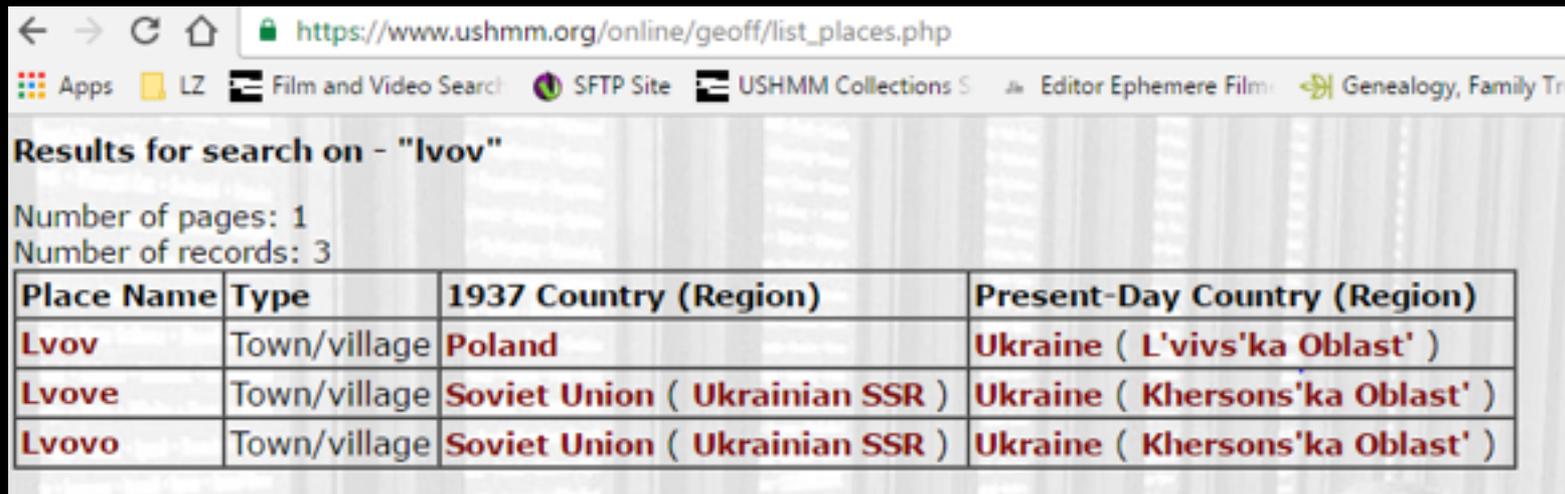
Other Number Type	Other Number	Note
*		

Oral Hist. Details Accession Description Subj. Headings Location Details(2) Notes Tasks Multimedia Security

Display Object 3 of 4 ncooey OralHistory 20084

SOLR place names

- Lemberg, L'viv, L'vov, Lwow
- Wroclaw Breslau
- Muenchen Munich



Results for search on - "lvov"

Number of pages: 1
Number of records: 3

Place Name	Type	1937 Country (Region)	Present-Day Country (Region)
Lvov	Town/village	Poland	Ukraine (L'vivs'ka Oblast')
Lvove	Town/village	Soviet Union (Ukrainian SSR)	Ukraine (Khersons'ka Oblast')
Lvovo	Town/village	Soviet Union (Ukrainian SSR)	Ukraine (Khersons'ka Oblast')

Lemberg is a German - language variant of **L'viv**, which is in present-day **L'vivs'ka Oblast' , Ukraine**. **L'viv** is a Ukrainian- language variant. **Lwow** is the preferred 1937 spelling. (**Lwow** was part of **Poland** in 1937.)

Variants and related terms of L'viv are:

L'vov - Russian

L'wiw

Lemberga - Latin

Lemberik - Yiddish (transliterated)

Lemburga - Latin

Leoberga - Latin

Leopol - Russian

Léopol - French

Leopoli - Italian

Leopoli - Latin

Leopolis - Latin

Leopolo - Esperanto

Levov - Hebrew (transliterated)

Luwensis - Latin

Luwo Poloniae - Latin

Lviv - Hungarian

Lviv - Finnish

Lvov - Russian

Lvuf

Lvuv - Yiddish (transliterated)

Lwiw

Lwów - Polish

Lwuw

Lww

Sites historically affiliated with L'viv are:

Deutsche Ausrüstungswerke (Civilian Workers Camp)

Heereskraftfahrzeugpark (Civilian Workers Camp)

Janowska (Concentration camp)

Lackiego (Prison)

Notes on **L'viv**:

250 mi WSW of Kiev

Pre-World War II Jewish population: 76,854

1931 total population: 316,177

Coordinates are: 49.83° N by 24° E



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Lemberg

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Record Type

Document	292
Film	67
Names source	20
Object	564
Oral History	1,272
Photograph	1,788
Publication	286

Digital Resource

Image	1,964
Scanned Document	137
Sound Recording	90
Video Recording	211
Finding Aid	152
Oral History Transcript	145
Oral History Other Material	52

Digital Resource on Web

Language

Record on Web

Subject

Keyword

Finding Aid Language

Special Collection

Photo Copyright

Record Source

Holder of Original

Holder of Copyright

Publication Year

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1. Lemberg/Lvov massacre

Bookmark


 Record Type: Film
 Accession Number: 1991.260.1
 RG Number: RG-60.0348
 Film ID: 201
 Duration: 00:00:43
 Special Collection: Steven Spielberg Film and Video Archive
 ...**Lemberg/Lvov massacre**...



2. Soviet Lvov

Bookmark


 Record Type: Film
 Accession Number: 2001.355.1
 RG Number: RG-60.3119
 Film ID: 2487
 Duration: 00:05:11
 Special Collection: Steven Spielberg Film and Video Archive
 ...**Soviet Lvov**...



3. Soviet Lvov

Bookmark


 Record Type: Film
 Accession Number: 2001.355.1
 RG Number: RG-60.3121
 Film ID: 2487
 Duration: 00:04:43
 Special Collection: Steven Spielberg Film and Video Archive
 ...**Soviet Lvov**...



4. Soviet Lvov

Bookmark


 Record Type: Film
 Accession Number: 2001.355.1
 RG Number: RG-60.3122
 Film ID: 2487
 Duration: 00:01:10
 Special Collection: Steven Spielberg Film and Video Archive
 ...**Soviet Lvov**...



5. Lvov, POWs

Bookmark


 Record Type: Film



9. Exterior of the destroyed Lvov (Lemberg) synagogue

[Bookmark](#)



This record is not available on the web.

Record Type: Photograph

Photograph #: 09192

...Exterior of the destroyed Lvov (**Lemberg**) synagogue ...



10. The destroyed Lvov (Lemberg) synagogue in 1943.

[Bookmark](#)



This record is not available on the web.

Record Type: Photograph

Photograph #: 09180

...The destroyed Lvov (**Lemberg**) synagogue in 1943...



11. The destroyed synagogue in Lvov (Lemberg), 1943

[Bookmark](#)



This record is not available on the web.

Record Type: Photograph

Photograph #: 09188

...The destroyed synagogue in Lvov (**Lemberg**), 1943...



12. Lvov, Lvov City History Museum; judaica; ghetto

[Bookmark](#)



This record is not available on the web.

Record Type: Photograph

Photograph #: N01175

...Lvov, Lvov City History Museum; judaica; ghetto...

13. L'viv Oblast Archive records

[Bookmark](#)



Record Type: Document

Accession Number: 1992.A.0069

RG Number: RG-31.003M

Special Collection: Claims Conference International Holocaust Documentation Archive

...L'viv Oblast Archive records...

Your search appears in a listing ad linked to the total record

... 1 L'viv Oblast Archive Records RG-31.003M United States Holocaust Memorial Museum Archives 100 Raoul Wallenberg Place, SW Washington, DC 20024-2125 ...

14. Sondertransport v. Lemberg (Grossrosen)

[Bookmark](#)



Record Type: Names Source

List Type: Transport

Persecution Status: Political and ideological targets

Persons on List: 19

Document Date: 1 Apr 1944

...Sondertransport v. **Lemberg** (Grossrosen) ...

15. Sondertransport v. Lemberg (Grossrosen)

[Bookmark](#)



Record Type: Names Source

List Type: Transport

Persecution Status: Political and ideological targets

Persons on List: 5

Document Date: 1 Apr 1944

...Sondertransport v. **Lemberg** (Grossrosen) ...

vocabulary Greece LCSH Holocaust

- Ethnikon Apeleutherotikon Metopon (Greece)
- Altruism--Greece--Athens.
- Guerrillas--Greece--Athens.
- Escapes--Albania.
- Hidden children (Holocaust)--Greece--Athens.
- Hiding places--Greece--Athens.
- Holocaust, Jewish (1939-1945)--Greece--Personal narratives.
- Holocaust, Jewish (1939-1945)--Yugoslavia--Personal narratives.
- Holocaust survivors--Greece.
- Jewish ghettos--Greece--Thessalonike.
- Jewish property--Greece--Thessalonike.
- Jewish refugees--Albania.
- Jewish refugees--Italy.
- Jewish women in the Holocaust--Greece.
- Jews--Greece--Thessalonike.
- Jews--Greece--Volos.
- Jews--Legal status, laws, etc.--Greece.
- Jews--Macedonia--Bitola.
- Jews--Persecutions--Greece.
- Jews--Yugoslavia.
- World War, 1939-1945--Jewish resistance--Greece.
- World War, 1939-1945--Jews--Rescue--Greece.
- World War, 1939-1945--Underground movements--Greece.
- World War, 1939-1945--Prisoners and prisons, Albanian.
- World War, 1939-1945--Prisoners and prisons, Macedonian.
- World War, 1939-1945--Propaganda--Greece.
- Athens (Greece)
- Bitola (Macedonia)
- Italy.
- Larisa (Greece)
- Thessaly (Greece)
- Skopje (Macedonia)
- Thessalonike (Greece)
- Tirana (Albania)
- Greece--History--Occupation, 1941-1944.

vocabulary

Summary Data	
1	African American soldiers and liberators
2	American soldiers and liberators
3	American women in the Holocaust
4	Americans during the Holocaust
5	Black Holocaust survivors
6	Camp liberators
7	Concentration camp construction
8	Concentration camp tattoo removal
9	Controversial and Questioned Interviews
10	Displaced persons camps, operations and social aspects
11	Education in ghettos and concentration camps
12	Forced running
13	Forced singing
14	Interview with John Doe
15	Japanese American soldiers and liberators
16	Jewish partisans (Holocaust)
17	Jewish resistance before 1939
18	Lily Toth biography
19	Murder of the Handicapped
20	Non-Jewish survivors
21	Non-Jewish victims
22	Non-Jewish witnesses
23	Perpetrators
24	Perpetrators and collaborators
25	Poland Interview Project
26	Pregnancy and childbirth in camps and ghettos
27	Red Cross visits to concentration camps
28	Relations between Israelis and Holocaust survivors
29	Relations between Jews and non-Jews
30	Rescuers
31	Ritchie Boys
32	Romantic relationships in ghettos and concentration camps
33	Witnesses/Collaboration/Perpetrators
34	Women partisans and guerillas



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